

Fall 8-15-2001

ENG 3001-003: Advanced Composition

Francine McGregor
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2001



Part of the [English Language and Literature Commons](#)

Recommended Citation

McGregor, Francine, "ENG 3001-003: Advanced Composition" (2001). *Fall 2001*. 80.
http://thekeep.eiu.edu/english_syllabi_fall2001/80

This Article is brought to you for free and open access by the 2001 at The Keep. It has been accepted for inclusion in Fall 2001 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 3001 Advanced Composition

Francine McGregor
3355 Coleman Hall
581-6305
fmcgregor@eiu.edu

Office Hours: MWF 10:15-11:30 / MW 2-3 / and by appointment

About the Course

This course should give you experience with the writing and research skills used by professionals in your field, skills you will apply to specific writing situations throughout the semester. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving, and make continual self-assessments as you go. You should develop the following skills this semester: 1) how to give and receive constructive criticism to improve your writing, 2) how to work independently and in groups to meet a deadline, 3) how to employ research processes effectively, 4) how to revise in order to improve the effectiveness of your writing.

Required Texts

Diana Hacker, *A Writer's Reference*, 4th/e
Maxine C. Hairston, *Successful Writing*, 4th/e

Course Requirements/ Evaluation

1) Review essay	10%
2) Comparative Analysis of Journals	10%
3) Independent Research Project	30%
4) Collaborative Research Project	30%
5) In and out of class writings not immediately connected to your projects	10%
6) Class participation	10%

There will be no final exam in this class.

Policies

- 1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. **Keep in mind that if you**

come to class unprepared, you'll be considered absent. On the less punitive side, class is simply a lot more fun, interesting, and useful when you're prepared.

- 2) Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. **Except in documented emergencies, four absences will lower your final grade by one full letter. Five or more absences will result in automatic failure.**
- 3) **Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement.** Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.
- 4) You must complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office."

While I assume I'll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you're uncertain about whether you're using sources appropriately, please come and talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Syllabus

(I'll notify you in advance of any changes)

*Material should be read by the date indicated on the syllabus so we can discuss it in class. You should always have with you in class a hardcopy of the project you're working on.

Week 1:

Mon 20th: Introductions

Wed 22nd: Hairston "Writing in College" and "What is Good Writing" (1-15)
Fri 24th: Hacker (3-23); Bring in the magazine you want to write a film or
restaurant review for

Week 2:

Mon 27th: Hairston "What Happens when People Write?" and "What Is Your
Writing Situation?" (19-45)
Wed 29th: Writing Workshop
Fri 31st: **Review is due**

Week 3:

Mon 3rd: Labor Day – No Class
Wed 5th: Hairston "Drafting Your Paper" (49-66); Bring in 3 sample journals
from your field

Fri 7th: Hairston "Revising" (70-87); Writing workshop

Week 4:

Mon 10th: **Paper proposals are due**
Wed 12th: Hacker (24-36); Hairston "Holding Your Reader" (88-101)
Fri 14th: Hacker (51-69)

Week 5:

Mon 17th: Hacker (68-78); **Working bibliography is due**
Wed 19th: Hacker (37-48); Hairston "Writing Research Papers" (163-90)
Fri 21st: Hacker (79-94)

Week 6:

Mon 24th: **Mid-process draft is due**
Wed 26th: conferences
Fri 28th: conferences

Week 7:

Mon 1st: Writing workshop
Wed 3rd: **Paper 1 is due**
Fri 5th: Fall Break – No Class

Week 8:

Mon 8th: Meet with project group
Wed 10th: Library research
Fri 12th: Writing workshop

Week 9:

Mon 15th: **Project proposals are due**
Wed 17th: Meet with project group
Fri 19th: **Preliminary bibliography is due**

Week 10:

Mon 22nd: Hairston "Writing Clearly" (104-21)
Wed 24th: Hairston "Crafting Paragraphs" (126-40)
Fri 26th: Hairston "Document Design" (191-238)

Week 11:

Mon 29th: **Annotated bibliographies are due**
Wed 31st: Writing workshop
Fri 2nd: **Mid-process drafts are due**

Week 12:

Mon 5th: Bring in a copy of the journal in which you would like your project to be published
Wed 7th: Writing workshop
Fri 9th: **due**: one page explanation of how your work is appropriate to the journal

Week 13:

Mon 12th: **Third stage draft is due**
Wed 14th: conferences
Fri 16th: conferences

Week 14:

Thanksgiving Break – No Classes

Week 15:

Mon 26th: Writing workshop
Wed 28th: Writing workshop
Fri 30th: **Final projects are due**

Week 16:

Mon 3rd: Presentation of final projects
Wed 5th: Presentation of final projects
Fri 7th: Presentation of final projects

There will be no final exam in this class.